

*Peep Space*  
**Exhibition Checklist**

***Brain Candy***  
April 7 – June 9, 2024

*\*Short biography for each artist included at the end of checklist*



**Shae Nadine || SubtleFlux**

*Neuroplasticity – Terraforming, 2023*

3D printed commercially compostable PLA of artist's partner's brain hemispheres, silicate scaffold, wood panel, black gesso, metal brackets.

Dimensions variable: approximately 11.5 x 12.25 x 8 inches



**Steph Costello**

*Board-Up, 2020*

Pen and gouache on paper and panel

18 x 24 inches



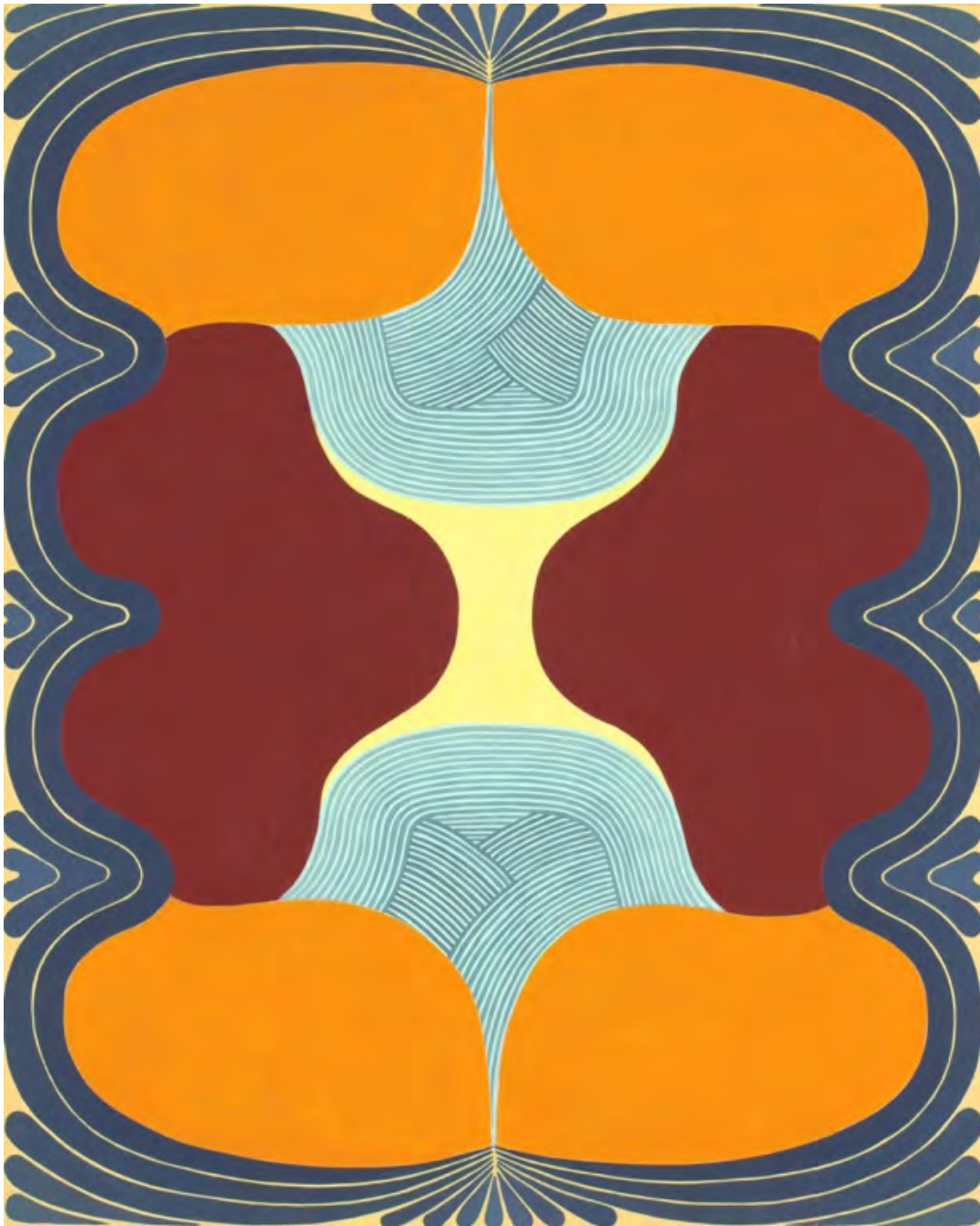


**Sheryl Oppenheim**

*Paper Face*, 2023

Acrylic marbling on silk and paper (collaged)

12 x 10 inches



**Jenny Kemp**  
*In It*, 2023  
Acrylic on linen  
20 x 16 inches





**Leslie Friedman**

*Her Everyday Purse*, 2020

Embroidered twill, PVC spacers, nylon spacers

76 x 109 x 3 inches



**Leslie Friedman**

*Her Everyday Purse* (detail)



**Leslie Friedman**  
*Purse Swatch*, 2020  
 Embroidered twill & PVC spacers  
 16 x 20 inches

*\*Not included in the exhibition due to space limitations*



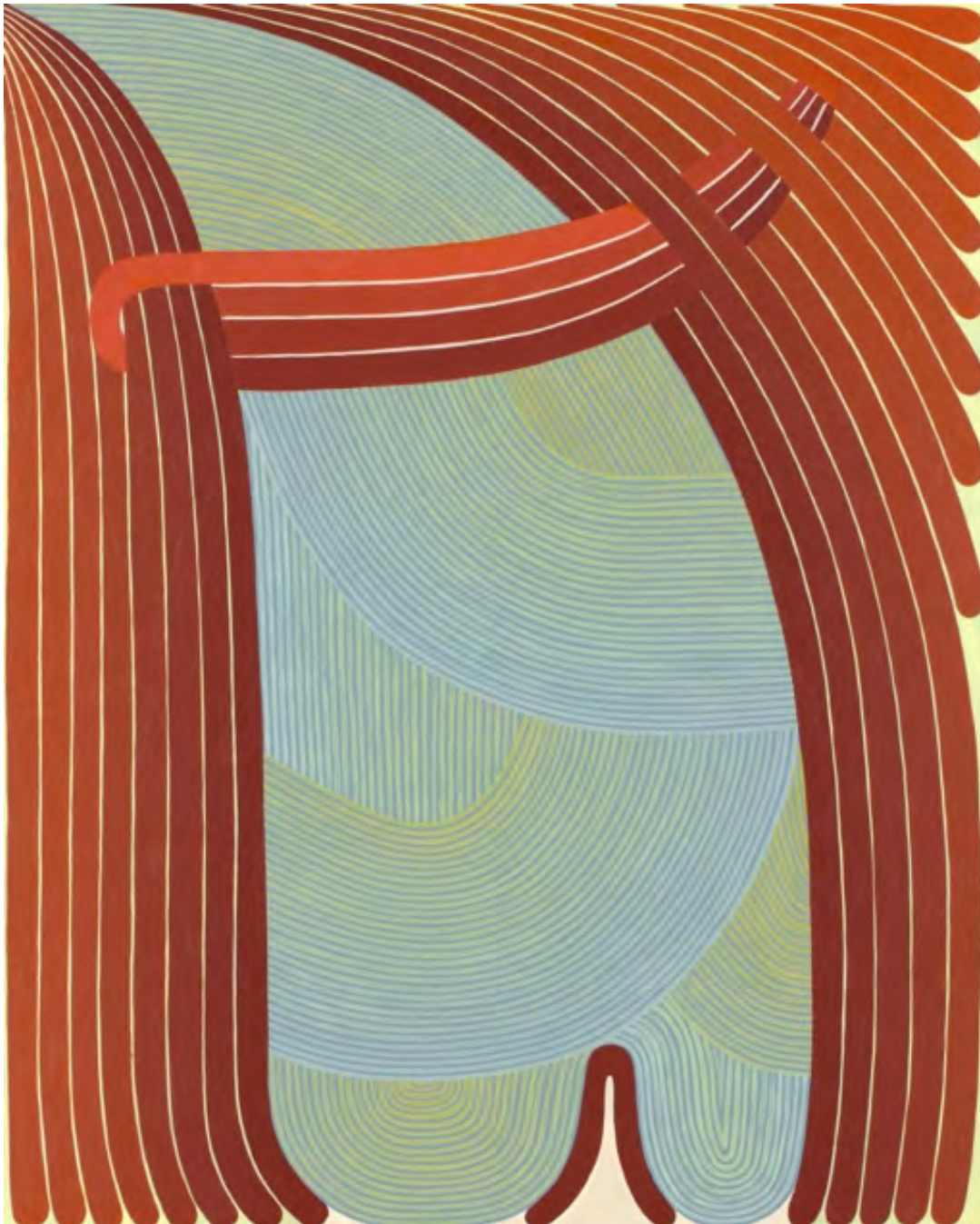


**Paul Gagner**  
*Thank You, 2014*  
Oil on canvas  
58 x 52 inches





**Antonia Perez**  
*Drape Too*, 2018  
Crocheted plastic bags  
Dimensions variable: 43.5 x 26 x 8 inches



**Jenny Kemp**  
*Hooked*, 2023  
Acrylic on linen  
20 x 16 inches





**Monica Carrier**

*STEPPIN' OUT AS HYENAS & MEDUSAS*, 2022

Ink on synthetic paper

65.5 x 60 inches



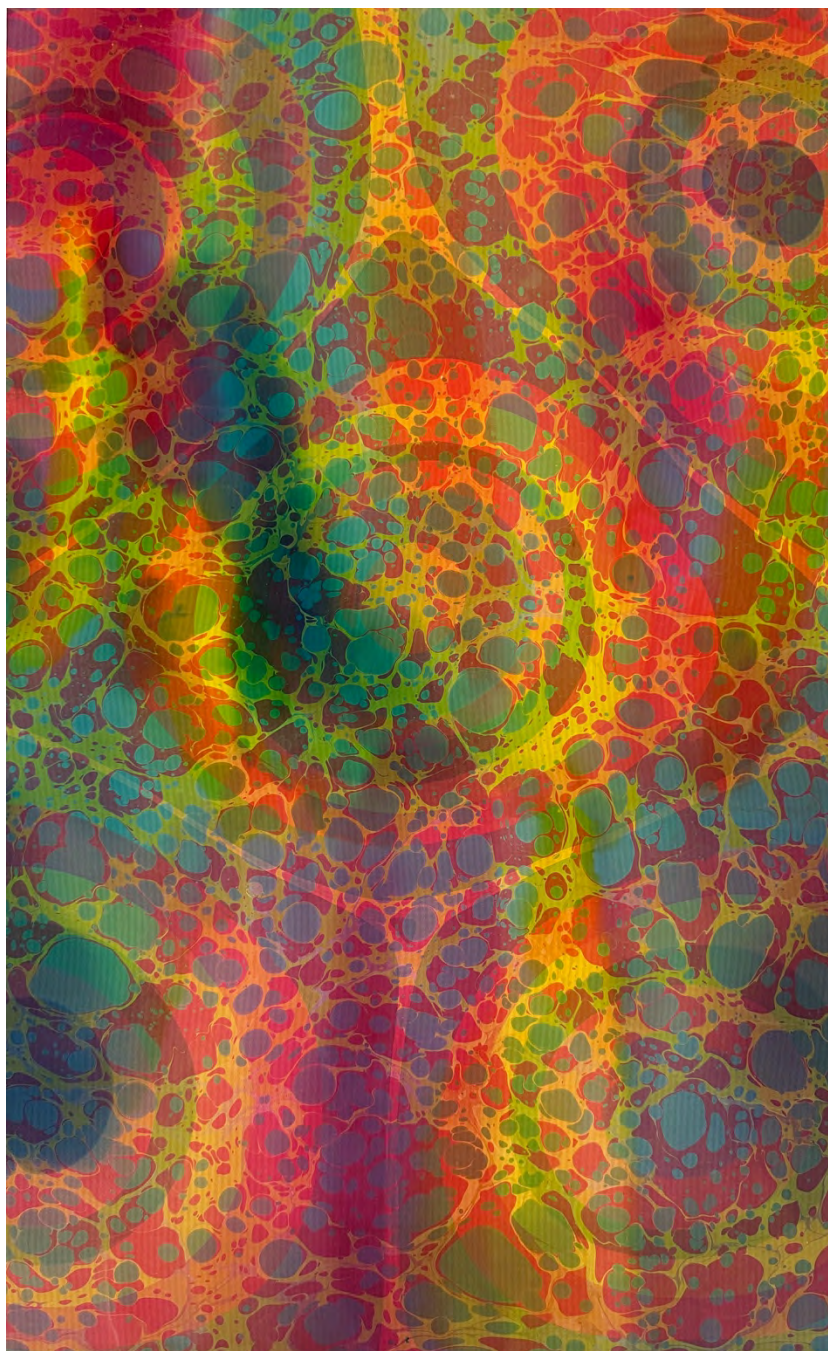


**Iris Jaffe**  
*Springtime, 2023*  
Acrylic on canvas  
48 x 36 inches





**Paul Gagner**  
*Three Full Moons*, 2018  
Oil on canvas  
40 x 32 inches



**Sheryl Oppenheim**

*Double Rainbow*, 2023

Acrylic marbling on silk

24 x 15 inches





**Monica Carrier**

*Coalition 2*, 2022

Ink on paper

16 x 12 inches (framed with highest quality museum glass: 21 x 17 inches)



**Jenny Kemp**  
*Hip*, 2023  
Acrylic on Linen  
20 x 16 inches





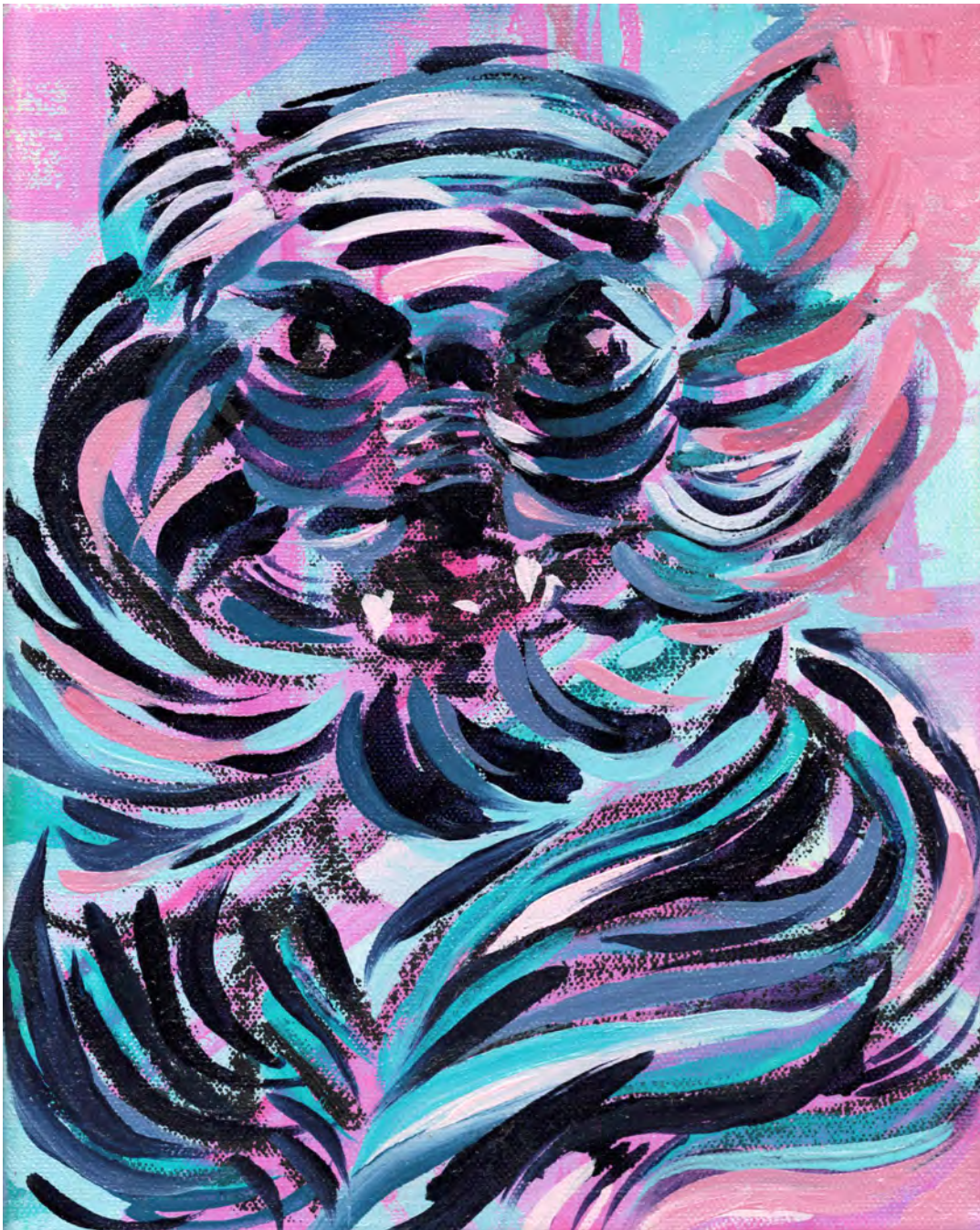
**Victoria Loren Miller**

*Sugar High!*, 2024

Digital photograph on Plexiglas

24 x 24 inches

*Sugar High!* transforms a photo of small candies intermixed with brain-altering ones, prompting questions about the innocuousness and joys of our chosen pleasures.



**Jane Kang Lawrence**

*Repose, 2023*

Oil on canvas

10 x 8 inches





**Jane Kang Lawrence**

*Pedantry*, 2023

Oil on canvas

10 x 8 inches



**Melissa Staiger**  
*Rooted No. 23*, 2023  
Acrylic on panel  
24 x 18 inches





**Melissa Staiger**  
*Rooted No. 22*, 2023  
Acrylic on panel  
24 x 18 inches

### **Monica Carrier**

Monica Carrier (b. Philadelphia, PA) is an artist in New York who works primarily with ink on paper. Her drawings celebrate the absurd alongside the sincere. She works with topics of personal relationships, spaces between & pareidolia. Often with humor, she utilizes the spiritual, hand in hand with the irreverent. Carrier has exhibited widely in the United States & internationally with solo exhibitions at A.I.R. Gallery and Thomas Hunter Project Space in NYC and Fjellerup I Bund & Grund in Denmark. Her work has been included at venues such as: KuBe Art Center, Ethan Cohen Gallery (Beacon, NY); Warburton Gallery/USU (NY); Tiger Strikes Asteroid (NY); Trestle (NY); The Highpoint Project, (VA); ArtsWestchester (NY); Rhombus Space (NY); Bruno David Gallery (MO). She has organized a number of exhibitions including at Arts@Renaissance (NY) where she had a studio residency; via A.I.R. Gallery (NY) where she received a Fellowship; with tART (NY), a feminist art collective in which she was a member; as well as at PeepSpace, a contemporary arts project space in NY of which she is a Founding Director. Carrier holds a BFA from Tyler School of Art and an MFA from Hunter College.

www.monicacarrier.com

IG: @monicacandoit

### **Steph Costello**

Steph Costello creates artwork rooted in drawing that choreographs the energy and visual life of cities. She employs an improvised architecture and then creates movement, negotiating this structure in intricately evolving patterns and imagery. Costello received a BA in Studio Art from DePaul University, a post-baccalaureate degree in Painting from Brandeis University, and an MFA from Massachusetts College of Art. She has exhibited her work in galleries and museums in the US and abroad, including The Bronx Museum and Lincoln Center Plaza, the Riverside Art Museum, and La Pan gallery in Barcelona and Shanghai. The artist lives and works in Brooklyn, New York.

www.stephcostello.com

IG: @stephcostelloart

### **Leslie Friedman**

Leslie Friedman is a Philadelphia based artist who makes graphically bold, brightly-colored silkscreen prints and other multiple-based artworks that explore her personal identity, social justice, street art, and consumer culture. Her work is often installed in immersive environments or installations that involve both two- and three-dimensional components and are sometimes interactive. The artist earned a BA in Political Science from Brown University and an MFA from Tyler School of Art in Printmaking. Friedman has been a visiting critic at institutions such as Maryland Institute College of Art (MICA) and the University of Arkansas, and participated on a number of panel discussions, including SGCI's 2017 most-talked-about panel *Co-terminous: Sculpture and Space through Print*, organized and moderated by Patrick Vincent, and including Tonja Torgerson and Camilla Taylor. Over the last ten years, Leslie's work has been shown nationally and internationally, including countries like Korea, China, and Australia.

www.lesliepvd.com

IG: @lesliepvd

### **Paul Gagner**

Paul Gagner (b. 1976) is a Wisconsin born, Brooklyn based artist whose humorous paintings are as deeply philosophical as they are playful. Aesthetically Gagner walks the line between



realism and folk art. Conceptually his work celebrates all that is weird, absurd, bizarre, and unexpected, while contemplating serious ideas and profound life questions. Gagner's work has been exhibited nationally and internationally, including Katharine Mulherin in Toronto, Freight and Volume in New York, The Community in Paris, Hashimoto Contemporary in San Francisco, Halsey McKay gallery in East Hampton, Allen & Eldridge in New York City, the Sheila & Richard Riggs Leidy Galleries at the Maryland Institute College of Art in Baltimore, and Taymour Grahne Projects in London, England. The artist's first piece to be offered at auction was "The Barbarian and His Barber" at Christie's New York in 2019. Gagner has been featured in articles for Hyperallergic, ArtDaily, Arte Fuse, Art 21 magazine, Art Maze Magazine and Two Coats of Paint. He holds a B.F.A from the School of Visual Arts as well as an M.F.A. from the City University of New York at Brooklyn College.

www.paulgagner.com

IG: @paulgagner

### **Iris Jaffe**

Iris Jaffe's (b. 1982, New York, NY) acrylic paintings are a vibrant tapestry of color and culture, drawing inspiration from both art history and contemporary life. By incorporating elements of collage, she creates dynamic compositions that blur the lines between high and low brow culture. Her work is a celebration of aesthetics and the eclectic, where classical motifs and contemporary icons seamlessly coexist. Jaffe earned a BA with honors in visual art and art history from Brown University and has worked for the contemporary artist Tom Sachs and the contemporary art gallery Ronald Feldman Fine Arts. Her entire oeuvre consists of painting, digital imaging, digital photography, collage, sculpture, drawing, installation, writing and curation. Her work has been exhibited in the U.S. and abroad. She has also been published in Hyperallergic and Whitehot Magazine. The artist currently lives and works in Tarrytown, NY.

www.irisjaffe.com

IG: @isjaffe

### **Jane Kang Lawrence**

Jane Kang Lawrence's abstracted dreamscapes merge Eastern and Western culture and painting with drawing and architecture. Korean tigers, fish, and cranes play amongst bold areas of color and gestural paint strokes, while imaginary cities emerge from dreamy washes of paint. Kang Lawrence's practice consists of oil painting, printmaking, drawing, and watercolor. Kang Lawrence received her BFA from Mason Gross School of the Arts, Rutgers University and her MFA at the School of Visual Arts. Her most recent projects include exhibiting at Future Fair (NY), curating the global I Like Your Work Podcast's summer exhibition *At The Party*, and illustrating the Asian American Arts Alliance (NY) New Year's Logo. She is a Pulitzer Center teaching fellow and was a Founding Director of Peep Space, a contemporary arts project space in New York.

www.janekanglawrence.com

IG: @janekanglawrence

### **Jenny Kemp**

Jenny Kemp's arrangements of curved linear forms, patterns, and color gradients are as alluring as they are calming. Her vibrant paintings serve as conduits for trains of thought in which the artist reflects upon the phenomenon of time, growth, and notions of beauty. Kemp received a BS in Art from the University of Wisconsin - Madison and an MFA in Painting from the University

at Albany. Her work has been exhibited in galleries and museums across the country, most recently at Gold/Scopophilia\* in Montclair, NJ and the Mandeville Gallery at Union College in Schenectady, NY. She has been featured in publications such as 100 Painters of Tomorrow published by Thames & Hudson, New American Paintings, The Huffington Post, Seattle's City Arts, New York Times, and The New England Review. Kemp is also a recipient of the 2015 NYFA fellowship in painting and the 2015 Emerging Artist Award recipient from the Art Center of the Capital Region in Troy, NY. She sits on the board of Collar Works, an art space dedicated to the support of emerging and under-represented artists exhibiting challenging and culturally relevant contemporary artworks in Troy, NY where she lives and works.

www.jennykemp.com

IG: @jenister

### **Victoria Loren Miller**

With a background in contemporary art, design, and advertising, conceptual lens-based artist Victoria Loren Miller rejects commercial artifice and celebrates spontaneity. She tests the boundaries of technology to evoke compelling narratives, while engaging in memory-driven rituals that span decades, revealing deeper insights over time. Snapshots from everyday life render the familiar unknown in her abstract and painterly compositions. "Sugar High" transforms a photo of small candies intermixed with brain-altering ones, prompting questions about the innocuousness and joys of our chosen pleasures. Victoria's accomplishments include earning a Clio, inclusion in the Smithsonian Institute's Permanent Collection of Design, and nomination for SFMOMA's SECA award. She has served on executive boards such as TEDxMarin, SFMOMA Modern Art Council, and MOCA Contemporaries. She completed a residency at the School of Visual Arts NY and courses at The Alternative Art School. Victoria is active as a curator on the Public Art Selection Panel for the City of Tiburon and she has lectured at UCLA and taught at FIDM.

www.victoriamillerart.com

IG: @victoriamillerart

### **Shae Nadine || SubtleFlux**

Shae Nadine nom de guerre SubtleFlux (born.1977 Toronto, Ontario, Canada. Lives. NYC. works. Long Island City, NY.) is a first generation Canadian interdisciplinary artist who leverages bioscientific techniques with more traditional artistic processes that together bear witness to the fragile nature of our relationship with the environment and our symbiotic interdependence. Through sculptural works, immersive and experiential installations, printmaking, and other two-dimensional mediums, they explore our role in the world and more specifically the relationship between the awareness of our oneness and antithetical feelings of intimacy/universality, healing/loss, accountability/apathy, and humanity/nature. From neurons to nebulae, interference patterns on water, in sand, the clouds – all are connected by a single thread, a balanced equation. One pull at this thread unravels all. It is this tension between connectedness and interdependence that fuels their creative mantle. The artist received their BA in Fine Arts from Bard College, under the mentorship of Judy Pfaff, Robert Kelly, and Larry Fink. SubtleFlux has received numerous fellowships, scholarships, grants, and residencies, most recently they were an Artist in Residence at the School of Visual Arts BioArt Lab and extended their practice in the Visible Futures Lab during a Contemporary Practices residency. They have exhibited in the US and abroad, with forthcoming shows in NYC, Chicago, Northern Ireland and Rwanda. Recently recruited to the longstanding Social Practice Collective The Artnauts and a founding member of the IP3 Collective. They are founder and Chief Curator of Poche Projects based in Long Island City, NY.



www.subtleflux.nyc

IG: @SubtleFlux @PocheProjects

### **Sheryl Oppenheim**

Sheryl Oppenheim uses marbling to create dazzling patterns made from manipulating paint on the surface of water. The microscopic and macroscopic patterns that are organically born within her artwork via the marbling process resemble universal patterns that are found in nature – the cosmos, cell structure, sound and light waves, etc. Oppenheim's work is not only mesmerizing but metaphoric as well - reminding us of the natural systems that we are inherently a part of. Oppenheim has an BA from Brandeis University and an MFA from Tyler School of Art. Her work is included in the collections of the Metropolitan Museum of Art's Watson Library, the Museum of Modern Art, the Walker Art Center, the New York Public Library, the Brooklyn Museum, the National Gallery of Art Library, and the National Museum of Women in the Arts, among others. Her hand-marbled artist books are made with Small Editions.

www.includingbutnotlimitedto.tv

IG: @sheryloppenheim

### **Antonia Perez**

Antonia Perez is a Mexican-Hungarian American artist who harnesses domestic handicraft to create colorful artworks at the intersection of high and low art, painting and sculpture, and abstraction and representation. Her works are primarily made from used plastic shopping bags and other discarded materials that the artist lovingly repurposes through her artwork – reminding us of the environmental implications of our waste while transforming it into an enjoyable aesthetic experience at the same time. The artist has a BA from the State University of New York and an MFA from Queens College. She has shown rigorously throughout New York City and State and has held residencies at the Children's Museum of Manhattan, the Joan Mitchell Center, El Museo del Barrio, and the Marie Walsh Sharpe Space Program.

www.antoniaperezstudio.com

IG: @aaperezpix

### **Melissa Staiger**

Melissa Staiger's spectrum-based paintings captivate the senses with their pulsating forms, strong chroma, multi-dimensional layers, and neon and metallic paint. Her work inspired the title of the exhibition, *Brain Candy*, a phrase the curator thought of while staring at one of her paintings. Staiger earned a BFA from Maryland Institute, College of Art in Baltimore, MD and an MFA from Pratt Institute in Brooklyn, NY. Staiger has had solo exhibitions at the Pratt Institute, SCPS Art Gallery, Kent Place Gallery in Summit, NJ, and Trestle Gallery in Brooklyn, NY. She has additionally been included in exhibitions at Art Cake, The Bruce High Quality Foundation, Cementa Festival, Cuchifritos Gallery, Equity Gallery, Ground Floor Gallery, The Jamaica Center for Arts and Learning, Janet Kurnatowski Gallery, Mono Practice, The Painting Center, Peep Space, Renee Riccardo of Arena, Schema Projects, Stand4 Gallery, Transmitter Gallery, Trestle Gallery, TSA, Ventana 244, Underdonk, and The Wassaic Project. The artist was nominated and attended Freight & Volume's DNA Artist Residency in Provincetown, MA, Robert Rauschenberg Artist Residency in Captiva, Florida and attended the Wassaic Project Residency in New York. She is a member of the American Abstract Artists and art collective S-T-R-E-A-M-I-N-G. Staiger lives and works in Brooklyn, New York.

www.melissastaiger.com

IG: @melissastaiger

The artworks listed herein are all available for sale on a first come first serve basis. To purchase, please contact Monica Carrier at [PeepSpaceNY@gmail.com](mailto:PeepSpaceNY@gmail.com). If you want to discuss any of the work before purchasing, you may also contract Iris Jaffe at [iris.s.jaffe@gmail.com](mailto:iris.s.jaffe@gmail.com) or 646-450-6535.

An artist's CV for any of the artists in the exhibition can additionally be emailed to you by emailing your request to [iris.s.jaffe@gmail.com](mailto:iris.s.jaffe@gmail.com).